



Guitar Notes



A Publication of the Classic Guitar Society of Michigan
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March 6, 2009

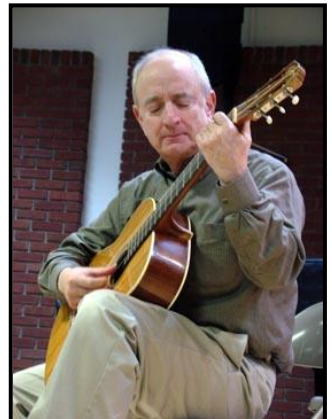
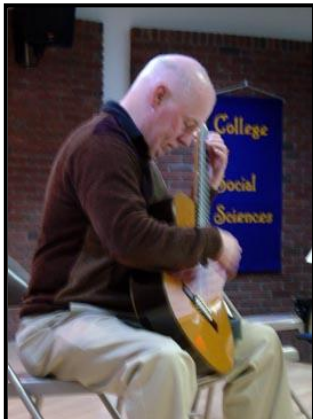
Edited by Tom Roach

February meeting

Long winter evenings have provided us with the motivation to spend more time indoors and practice favorite works in anticipation of the distractions of the coming season. Concerts are furiously scheduled for these last months of winter and those of us with experience in these matters know that the musical performance season is drawing to an end. With this rush of activity it is not surprising that those attending the February meeting had



more than a few pieces waiting to be played before this season ends. After a bit of chatting, finger stretching and careful tuning (thank you all for the careful tuning), Larry began with the "Valse Choro No. 3" of Villa-



Lobos. Tony followed with a rarely performed work, "Berceuse d' Orient" by Tansman. Brian then offered his own arrangement of the "Prelude to the 1st Cello Suite" of Bach. (See more on this and the transcription later in the newsletter). Barry wrapped up the open play with Tarrega's "Lagrima".

From there we quickly moved on to ensemble playing with yours truly was pressed into service as conductor, being forced to count as high as six! (The audacity!). Those who have followed our ensemble progress would have to concede that the effort is more musical with every meeting.

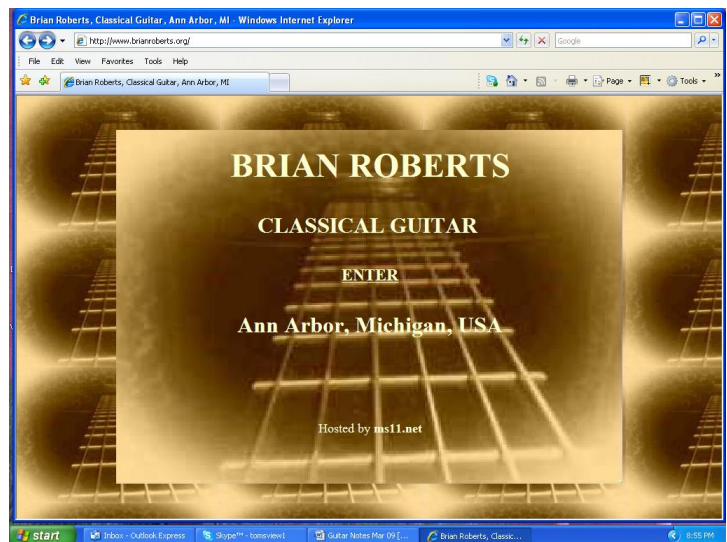
On the web

With all the things we do to promote the musical experience and the instrument we love, there are a few who move beyond the anticipated dedication and provide joyful inspiration. Our friend, Brian Roberts, is among those very devoted few. Brian, in addition to his career as artist and educator, with his wife-guitarist Mary Lou Roberts, founded the Ann Arbor Guitar Society and has helped the CGSM find a presence on the web.

As if all that were not enough, Brian is blazing a trail on the internet with the continued expansion of his personal website (<http://www.brianroberts.org/>). The site serves as a chronicle of Brian's life as a musician and teacher while very generously offering advice and original scores and arrangements to anyone interested.

I would be remiss in omitting the growing number of YouTube performances posted by Brian. I encourage everyone to seek them out for a special treat.

We are very fortunate to benefit from Brian's continued support and to witness his effort to extend that support to a world of beneficiaries. Bravo, Brian!



Put on your track shoes!

Serendipity is providing us with a rare convergence of musical performances later this month. For those fortunate to attend the performance of Raphaella Smits at Delta College on March 1st, your musical marathon has just begun. A glance at the calendar in this newsletter makes clear that Ann Arbor will host three wonderful offerings, beginning toward the end of this month with The Romero's. This performance will be followed by a performance from John Williams within a week and Jason Vieaux a few days after.

Remember to stretch and take plenty of fluids.

Calendar

March 8, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

March 26, 2009, Thursday at 8 pm.: **The Romeros' 50th Anniversary Concert**
Rackham Auditorium, Ann Arbor, Michigan

April 1, 2009, Wednesday at 8 pm.: **John Williams, guitar**
Rackham Auditorium, Ann Arbor, Michigan

April 5, 2009, Sunday at 3:00 pm.: **Jason Vieaux, guitar**
Bethlehem United Church of Christ, 423 S. Fourth Ave., Ann Arbor, Michigan 48104

April 19, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

May 10, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

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