



# Guitar Notes



A Publication of the Classic Guitar Society of Michigan

January 6, 2009

Edited by Tom Roach

## **December meeting**

The holiday spirit was on display at the December meeting of the CGSM as we were treated to a performance by Francis Brockington and Michael Bryce. Their appearance this season was long-anticipated and both patience and perseverance were rewarded once again. The program took good advantage of the many years of collaboration between these fine musicians. Known for his eclectic taste and fearless



approach to arranging, Michael accompanied Francis' powerful soprano with a group of four American Songs, ending with the rousing, "Goin' To Boston". This set the tone for a succession of lovely original works by Michael that included, "A Grief Ago" and "I Could Write the Saddest Verses Tonight". The first of these was composed for a performance at the Detroit-Windsor Dance Academy and the second as an accompaniment for a reading of the poem of Pablo Naruda by the same name.

The program concluded with a collaboration on the work "Let There Be Music", lyrics by Francis Brockington, music by Michael Bryce.

The audience traveled enthusiastically along with the performance while being lifted again to a state that prepared us for the weeks of celebration that would soon ensue. The many smiles and expressions of appreciation to Francis and Michael were clearly genuine and spoke to the recognition of the personal joy that the program represented.



We began the meeting with open play as the anticipation for our featured performers stirred. David began with the Estudio #6 Op. 32, #22 of Sor and was followed by another lovely arrangement of a George Harrison tune, "Here, There and Everywhere" from resident fingerstyle player, Kevin. Larry then launched into the holiday spirit with "Greensleeves" and the Bach Lute Prelude. Wrapping things up, Jim, perhaps prophetically, performed the Eartha Kitt classic, "Santa Baby", followed by "It's Beginning To Look A Lot Like Christmas" and "What Are You Doing New Years Eve?".

**Calendar**

January 11, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**  
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

February 8, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**  
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

March 7, 2009, Saturday at 7:30 p.m.: **Pino Forastiere w/ Craig D'Andrea & Antoine Dufour**  
First United Methodist Church, 22331 Woodward in Ferndale, MI.  
Sponsored by the Michigan Fingerstyle Guitar Society

March 8, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**  
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

March 26, 2009, Thursday at 8 pm.: **The Romeros' 50th Anniversary Concert**  
Rackham Auditorium, Ann Arbor

April 1, 2009, Wednesday at 8 pm.: **John Williams, guitar**  
Rackham Auditorium

April 12, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**  
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

May 10, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**  
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

June 14, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**  
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

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