



Guitar Notes



A Publication of the Classic Guitar Society of Michigan

December 10, 2008

Edited by Tom Roach

November meeting

Enjoying a live performance always leaves an audience with an opportunity to appreciate music from an infinite number of perspectives. From the student aspiring to present her/his own understanding and interpretation of a work on the program, to those who just continue to appreciate the artistry for the divine moment.



At the November meeting of the CGSM, we were treated to a performance by one of our local legends, David Laabs. Despite a long and successful career as a performer, accompanist and sideman, David always takes the stage with a casual humility that barely reveals his breadth of experience.

The program was as eclectic and filled with interesting surprises. David began with Leo Kotke's 'Mona Ray' and traveled backward and forward in time, from Bach's violin partita to Beatles tunes, Steve Howe's 'The Slap', Villa-Lobos' 1st Prelude, a Chopin 'Nocturne', Ponce's 'Estralita' and Tarrega's Prelude in Dm. Through it all there was a very clear and personal expression of appreciation for the compositions, a deep love for the instrument and a characteristic sense of wit.

David has released several self-produced recordings, crafted with pains-taking attention to fidelity. These were available for purchase and subsidized by the CGSM for sale to attendees. They were quickly consumed after the performance, a testimony to the appreciation for David's art. We look forward to seeing and hearing David again soon, providing those who could not attend in November another chance to enjoy this experience.



Open play was lively, albeit brief. Tony again kicked things off with the Schottisch-Choro and 1st Prelude of Villa-Lobos. Our new friend, Kevin, came to us from the Michigan Fingerstyle Guitar Society and played lovely arrangements of the Beatles tunes, 'You won't see me' and 'Something'.
(www.fingerstyle.org)



December meeting

I'm very happy to announce that Michael Bryce and Francis Brockington will again join us as featured performers on the 14th of December. It is always a delight to hear both of these artists perform individually and as a duet and we have been provided a program to whet the appetite.

Frances Brockington, soprano Michael Bryce, guitar

<u>American Songs</u>	arranged by Michael Bryce
Cock Robin	traditional
Simple Gifts	Joseph Brackett, Jr.
Arkansas Traveler	traditional
Goin' To Boston	from the singing of Jean Ritchie

I Could Write the Saddest Verses Tonight	Michael Bryce
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<u>Popular Spanish Songs</u>	Graciano Tarrago
Ahi Tienes Mi Corazon	
La Villorando	
Seguidillas Manchegas	

A Grief Ago	Michael Bryce
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<u>Two Songs</u>	Michael Bryce
The Urge (Cleanthus Trilling)	words: Malcolm Arnold
from The New Spoon River	
Let There Be Music	words: Frances Brockington

Don't miss this opportunity to enjoy a memorable program of music from two of our areas' most accomplished musicians.

Calendar

December 14, 2008, Sunday at 3:00 p.m.: **CGSM Meeting featuring Michael Bryce and**
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

January 11, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

February 8, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

March 7, 2009, Saturday at 7:30 p.m.: **Pino Forastiere w/ Craig D'Andrea & Antoine Dufour**
First United Methodist Church, 22331 Woodward in FerndaleMI.
Sponsored by the Michigan Fingerstyle Guitar Society

March 8, 2009, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

March 26, 2009, Thursday at 8 pm.: **The Romeros' 50th Anniversary Concert**
Rackham Auditorium, Ann Arbor

April 1, 2009, Wednesday at 8 pm.: **John Williams, guitar**
Rackham Auditorium

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