



Guitar Notes



A Publication of the Classic Guitar Society of Michigan

September 5, 2008

Edited by Tom Roach

May meeting



Just in time for summer we gathered again to wrap up our season and enjoy some music, dreaming about musical projects for the next season. It was rewarding to introduce some new ensemble projects for the coming season, courtesy of Brian Roberts.

With the end of the season also came the decision to conduct the 08-09 season of the CGSM meetings at Madonna University after the generous treatment we've received over the previous months. I'm sure all of the membership is grateful to the efforts of former president, Lee Dyament who has been our champion and advocate for several years, making room for the CGSM at Wayne State University.

I have already received inquiries from performers interested in the opportunity to be featured in performance at meetings for the upcoming season and hope to finalize dates in time for the next newsletter, so keep watching. Our first meeting for the season rapidly approaches, so mark your calendars.

(Editor's note: We are introducing with this issue a new occasional column intended to offer some insight, and perhaps caution, regarding the life of the performing guitarist. We begin with a contribution from our dear friend and featured performer at the October meeting, Michael Bryce.)

Musician's Diary by Michael Bryce

Mendelssohn's "Wedding March" arranged for solo guitar.

I did this arrangement because I played for a wedding ceremony recently for which I was asked to play this piece on solo guitar. They did not want the introductory part with the triplets, just the melody we all recognize. I wanted to be able to play it well but without extensive practice time, so the arrangement had to be relatively easy but also recognizable. Since weddings involve various factors beyond my control (weather, pace of events, etc.), and I didn't want to be the cause of disaster which would be recorded on a wedding DVD forever, I wanted to minimize the possibility of error in performance, hence this arrangement.

I did it in A Major, which I thought was easier to play and sounded better on guitar than D Major, the original key.

In the first measure I dropped the A in beat 3 down an octave to make the jump up to the F#m chord in the 2nd measure easier, and it actually is a nice effect, I think. Most people probably won't even notice it's down an octave.

Measures 14-16 are also down an octave from the original to reduce the chance of error.

In measure 17, I retained the essential e, f#, g# in the melody, but dropped other notes again for the sake of ease. It didn't sound big enough without those other notes, though, so I simply added an octave in the bass to give it a bigger effect.

I thought others might find this arrangement useful.

So how did it work out? Well, I did notice that the entire crowd applauded vigorously as I played. OK, I suppose I do have to consider the possibility that the applause was actually for the bride and groom!

Michael Bryce, Ex-Presidente de la CGSM.

WANTED

Gently used student guitar for an adult who has lapsed in their practice. Approximately \$200.
contact capoathand@talkamerica.net

Calendar

September 14, 2008, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**

Science Lecture Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

October 4, 2008, Saturday at 8 pm. : **The Art of the Oud: Remembering Munir Bashir and the Baghdad Conservatory of Music** Rackham Auditorium, Ann Arbor

October 12, 2008, Sunday at 3:00 p.m.: **CGSM Meeting featuring Michael Bryce and Francis Brockington**

Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

November 9, 2008, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**

Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

December 14, 2008, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**

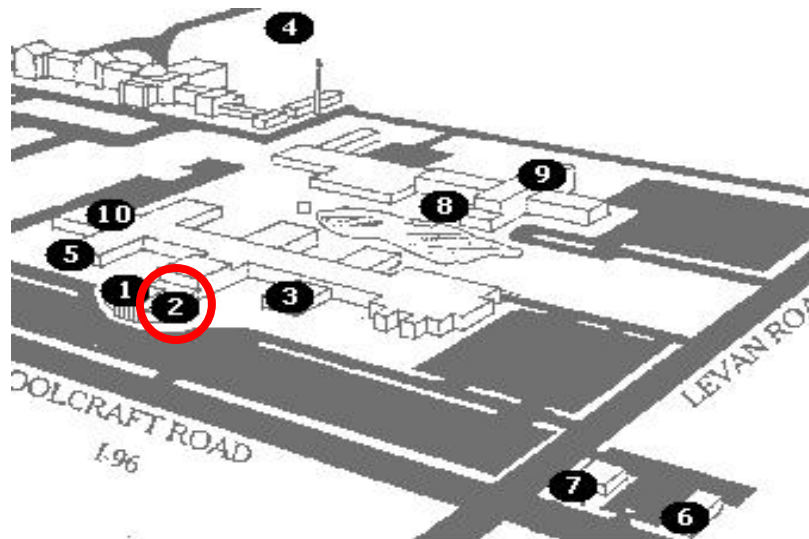
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

March 26, Thursday at 8 pm. : **The Romeros' 50th Anniversary Concert**

Rackham Auditorium, Ann Arbor

April 1, Wednesday at 8 pm. : **John Williams, guitar**

Rackham Auditorium



WEDDING MARCH

solo guitar
abbreviated
original key: D Major

from
Midsummer's Night Dream

FELIX MENDELSSOHN
arranged by Michael Bryce

5 10 14 18 22

3 4 0 3 0 2 3 CIV 4 2- -2 3- -3

3 4 3 0 3 3 3 3 3 3

1 2 4 0 0 2 4

4 3 3 3 4 3 0

3 4 3 0

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