



Guitar Notes



A Publication of the Classic Guitar Society of Michigan

April 9, 2008

Edited by Tom Roach



With the month of March still clinging to what will be the fourth longest Michigan winter on record, we found ourselves chasing away the chill with the warmth of our chosen instrument. The afternoon began with another of Brian's accomplished young students drawn from just across the border (Ohio, not Canada). It never ceases to charm the senses when the enthusiasm of a young player is matched with the patience of an accomplished teacher.

With no musical acknowledgement of the upcoming St. Patrick's holiday offered by those attending, yours truly then foolheartedly rushed to reprise the Scott Tennant arrangement of "Wild Irish Thyme". The effort soon became a demonstration of the ill-conceived reliance upon muscle-memory to come to the aid of an unrehearsed performance. Thankfully, a gracious audience lent their patience to the proceedings and a suitable tavern-like version was produced. (The likes of which inspires heavy drinking)

Brian was introduced to a new instrument brought to the meeting at his request and he could not resist the temptation to rest some lovely music from the exotic Matsuoka. The Ramirez inspiration became evident as Brian skillfully teased the instrument into submission.

After the proceedings there was the usual and always welcome milling about and these images capture the charm of the afterglow.



(Brian inspects the instrument "...If found please drop in nearest mailbox...". Then a rare sighting of Rifat on stage, a sure sign of Spring.)

The April meeting of the CGSM will gather in the Science Lecture Hall on the campus of Madonna College to offer a change of pace and assure that our presence on the Kresge Hall stage does not distract from a previously scheduled recital.

Raphaella Smits returns to Madonna University



For those who have enjoyed the artistry of Raphaella Smits, there is no need for a further enticement. For those who may not be aware of this gifted performer it is worth noting that her return will mark what you will later consider the most satisfying live performance attended this year. Through her recordings and live concerts, this Belgian guitarist has claimed a place as a foremost interpreter of the works of Weiss and is among those with the curiosity to expand their horizons to the seven and eight-stringed guitars. This performance is not to be missed. Please take advantage of the flyer in this newsletter to promote this event.

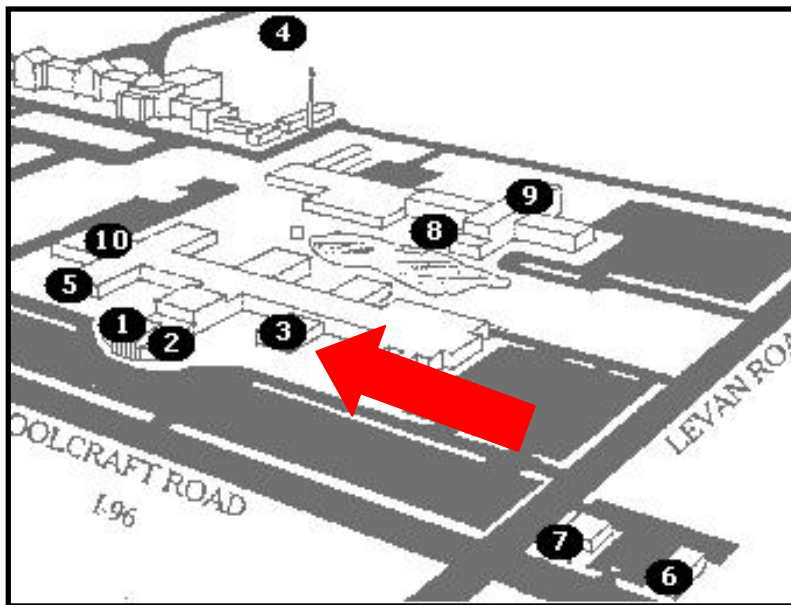
Calendar

April 13, 2008, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**
Science Lecture Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.

April 22nd, Tuesday at 6:00 p.m.: **Raphaella Smits - Master Class**
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI
Players fee will be \$50 and auditors will be \$20.

April 22nd, Wednesday at 7:30 p.m.: **Raphaella Smits - Concert**
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI
It will be \$20 for general admission and \$15 for students.

May 10, 2008, Sunday at 3:00 p.m.: **Meeting of the Classic Guitar Society of Michigan**
Kresge Hall on the Madonna University Campus, 36600 Schoolcraft Rd. (at Levan), Livonia MI.



Madonna University - 36600 Schoolcraft Road - Livonia, Michigan 48150



Raphaella Smits

In Concert at Madonna University Wednesday, April 23rd, 7:30 p.m.

Kresge Hall, 36600 Schoolcraft Rd. (at Levan), Livonia MI, (\$20 for general admission and \$15 for students.

Master Class, Tuesday April 22nd, 6:00 p.m., Players fee will be \$50 and auditors will be \$20.

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