



Guitar Notes



A Publication of the Classic Guitar Society of Michigan

January 11, 2008

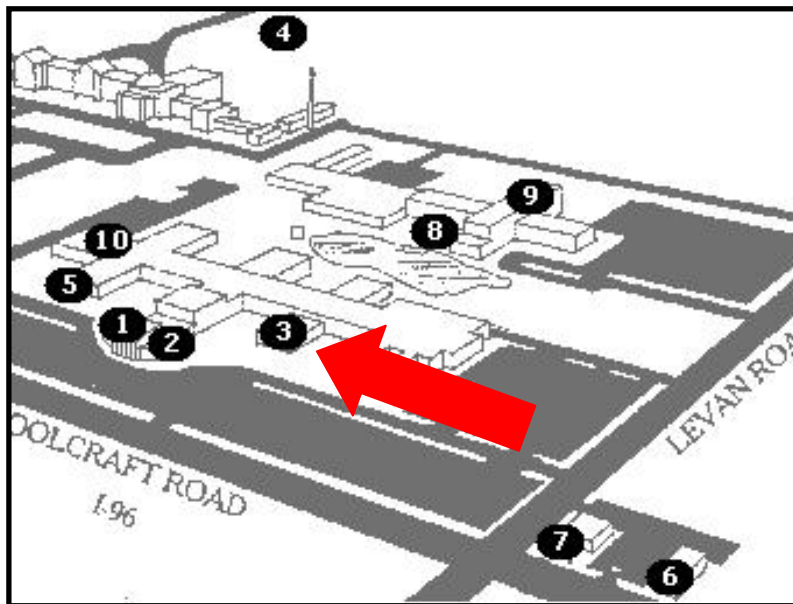
Edited by Tom Roach

(Editor's note: You may have noticed the change in format, which can be attributed to remodeling at the offices of the CGSM, poor filing, unperformed backups and general lethargy.)

A new year has been offered us and we are preparing for new opportunities to share enjoyment of our favorite instrument.

Longtime members and friends of the Classic Guitar Society of Michigan are aware of the many ups and downs the CGSM has experienced over the fifty-some years since our founder, Joe Fava, first gathered students and friends to celebrate with music. It appears we will soon be enjoying another upswing with an additional occasion and location to our meeting schedule.

Members and professional musicians, Brian Roberts and Helene Rotenberg, have stepped up to provide for the CGSM a new venue at Madonna University and additional support in the form of a website and a network of featured players to offer. Our first gathering at Kresge Hall on the Madonna University campus will be on Sunday, January 19th, 2008, at 3:00 p.m. Beginning in February, we will meet at Kresge Hall on the Second Sunday of the month through May. (see map, building marked with a 3.)



Madonna University - 36600 Schoolcraft Road - Livonia, Michigan 48150

After several pleasant planning conversations, a new vision for the CGSM is emerging. This will extend our efforts to the community outside of the institutional source from which we sprang and provide a new audience for the students and professionals early in their development. Immediately following the first meeting at Madonna, members are invited to participate in development planning. Bring your best ideas and an estimate of the time you have available to devote to our efforts.

We will resume the CGSM meetings at Wayne State University, Old Main Rm. 2302 on Tuesday evenings, beginning January 15th, 2008, at 7:00 p.m.. Now there's twice the fun!

WSU Recital, November 20th, 2007

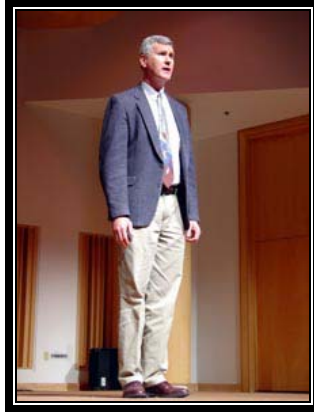
Autumn colors were remembered on the stage of the Schaver Music Recital Hall as the guitars revealed their pallet of tonal color in the hands of several of the more advanced students. On this occasion, the instrumental explorations were augmented with a vocal presentation by an accomplished tenor with an appropriate surname, Richard Cannon.

The program of guitar music ranged from another homage to autumn, Una dia de Noviembre (Brouwer), to Julia Florida (Barrios). Far more works requiring great ambition were presented to great effect bringing

enthusiastic appreciation from the audience. It is with great satisfaction that we enjoy evenings like these. Evidence of growing talent is there with every work presented.



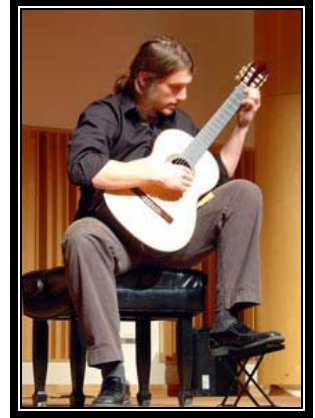
Brian Ivan



Richard Cannon



Daniel Velic



Kyle Canjar

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